



Chikitsak Samuha's  
Sir Sitaram & Lady Shantabai Patkar College of Arts & Science  
AND V.P.Varde College of Commerce & Economics  
S. V. ROAD, GOREGAON (WEST), MUMBAI-400 104  
(AN AUTONOMOUS COLLEGE AFFILIATED TO  
UNIVERSITY OF MUMBAI)  
"REACCREDITED WITH 'A+' GRADE BY NAAC (3RD  
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# WEEKEND CHRONICLE

WINDOW TO YOUR  
KNOWLEDGE



AN INITIATIVE BY  
B.M.S DEPARTMENT

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**Dr. Mala Kharkar**  
**Chief Education Officer**

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Greetings!

*“The highest education is that which does not merely give us information but makes our life in harmony with all existence.” – Rabindranath Tagore*

The advancement of Technology and Science by Man is impressive. We have enormous industrial facilities and produce ships, planes, trains, and even missiles, which is evidence of how far we have advanced as a civilized country. But not only scientific information is productive. To become a fully realized human being, spiritual understanding and self-knowledge are equally crucial.

The world is moving at such an accelerated pace these days and we as Educators need to create and reflect the entire education system. Online education offers new age technology to expand fields of study. It prepares students for success in the growing technology-driven global economy. Technology makes life much easier, above all it saves time and energy. It is currently one of the fastest growing field and shows no signs of stopping anytime soon.

We are all very excited to release this weekly online publication called "Weekend Chronicle." This E-Periodical, we are confident, will aid in the knowledge and skill acquisition, character development, and improved employability of young, talented students to become globally competent.

Everyone can find something here, including in the Business, Academic, Travel and Tourism, Science and Technology, and Media Fields, among many others. The E-Periodical's articles' diversity and creativity will undoubtedly broaden readers' knowledge.

The readers' minds will undoubtedly be stimulated and transported to a fantastic world of joy and pleasure by the optimistic attitude, perseverance, hard work, and creative ideas displayed by our Students and Teachers.



**Dr. Pratibha Gaikwad  
Principal**

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Dear Readers,

Welcome!

***“Knowledge is nothing but finding unity in the midst of diversity.” – Swami Vivekananda***

The E-Periodical “Weekend Chronicle” is crucial in giving our BMS Department students a platform to showcase their artistic talents.

Our E-Periodical, or online journal, takes us through a variety of genres, including news about international affairs under departments including Business, Advertising, IT, Science & Nature, and Academics, Media, and Libraries.

It also includes articles on topics like food, health, and travel, which are typically at the top of our “Bucket Lists.” The Department of Social Issues also includes articles on social issues. Last but not least, we will cover the ideas and words of our gifted students as aspiring poets, authors, and philosophers under the Student’s Section.

In conclusion, students’ creation of a digital journal will include young people of today and those who shape them (such as instructors) in their communities, which is required to adopt a contemporary viewpoint and meet the difficulties we face today.

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**BUSINESS**

***HDFC BANK: COUNTRY'S LARGEST PRIVATE BANK LOSES RS 1 LAKH CRORE IN 4 DAYS, WHAT IS THE REASON?***



**HDFC Bank Market Cap:** HDFC Bank is the largest private sector bank in India. Shares of HDFC Bank have fallen more than 6 percent in the past few days. The bank's market cap has fallen by around one lakh crore rupees. Domestic brokerage firms are still bullish on HDFC Bank shares. According to BSE data, HDFC Bank currently has a market cap of Rs 11.59 lakh crore.

(Get Local to Global Latest Updates in Morning WhatsApp Channel in Just One Click)

Shares of HDFC Bank opened at Rs 1,557 on Friday and fell 2.11 percent to a low of Rs 1,524. Shares of the bank closed at Rs 1,529, down 1.57 per cent at the close.

HDFC Bank had called an analyst meeting last Monday. In this meeting, HDFC Bank said that its net worth and assets may decline in the short term.

**Adani Group: Adani's father!** The state government gave a big project, a deal worth 'so many' crores was made. How much did it drop this week?

According to experts, the inflow of foreign funds and the sale of shares of HDFC Bank affected investors. The Nifty 50 is down 2.6 percent this week.

The Sensex fell by 2.7 percent. The BSE midcap index fell 1.7 percent and the smallcap index lost 2 percent last week.

**Economic Review Report:** The Ministry of Finance released the Economic Review Report; The speed of economic progress of the country...

The market rally took a break for the past three weeks, with the Nifty Midcap 100 registering a decline of around two percent in the last trading week. All other sectoral indices declined except the PSU bank index.

Department Editor: Mayuresh Kalambe

Reference link: <https://dhunt.in/PuJNN>



## ADVERTISEMENT

### *HOW ADS INFLUENCE OUR EVERYDAY LIVES*



Advertising significantly influences consumer behaviour and permeates all parts of our lives. However, are ads Good for us, or are they bad?

Advertisements are an excellent method to bring attention to products, causes, and other topics.

Advertising has a bigger impact on daily life than many people think. Because the impacts of advertising are frequently subtle, many individuals do not even know when they are being sold things, or when their behaviour changes in response to adverts.

How advertising influences customer action?

To a large extent, advertising's impact on people's lives is based on its ability to affect their attitudes and emotions. An effective advertisement not only piques the viewer's interest to the point that they want to buy the advertised goods, but also dispels any lingering qualms they may have about doing so.

Is advertising good or bad for us?

Sometimes ads can be harmful. However, it has the potential to yield enormous social benefits. When it comes to health-related topics like HIV/AIDS education, diabetes monitoring, the dangers of tobacco and alcohol use, and so on, advertising is a very efficient and potent tool for getting the word out. The world would be much more dangerous if it weren't for mainstream consumer multi-media campaigns warning us about public health and safety problems.

The price and relative worth of a product or service are also conveyed through advertising, which is an essential part of marketing.

Department Editor: Gracy houdhary

Reference Link: <https://www.tbsnews.net/thoughts/how-ads-influence-our-everyday-lives-550570>

**IT & TECHNOLOGY**

***HP TO EXPAND MANUFACTURING TO CONSUMER LAPTOPS  
AS PART OF PLI 2.0: SOURCES***



Market leader Hewlett-Packard (HP) has taken a big step towards bolstering its presence in the Indian manufacturing landscape. With over 30 per cent market share in the Indian PC space for 2022 (as per IDC), HP has formally applied for participation in the Production Linked Incentive scheme 2.0 (PLI 2.0). Sources at the Ministry of Electronics and IT (MeitY) told Business Today that with the participation in the PLI 2.0, HP is eyeing an expansion of its manufacturing operations to include consumer PCs within the country. As per the threshold of the scheme, HP is expected to invest between Rs 250–300 crore for manufacturing in the country.

“HP is a longstanding partner of India’s digital transformation journey and one of the pioneers of the country’s IT manufacturing sector. We welcome the PLI scheme for IT hardware manufacturing and look forward to exploring new opportunities to meet the growing demand for PCs. India is a dynamic growth market, and we are excited about the possibilities ahead,” said the company.

The company has been already manufacturing a range of commercial laptops, desktops, All-in-One (AIO) PCs and Workstations in the country. Industry experts also expressed their concern that as per the PLI 2.0, companies will have to do printed circuit boards in India, and the ecosystem is still not ready for the same. Also, setting up facilities to make PC manufacturing viable in long run will easily take about a year. As a result, PC companies are demanding to defer import restrictions by at least one year, which will help them build their local manufacturing facility and attract ecosystem players as well.

Department Editor: Shripda Shirali

Reference Link: <https://www.businesstoday.in/>

## SCIENCE & SPACE

### INDIA PLANS CRUCIAL TEST IN CREWED SPACE MISSION BY OCTOBER



India is set to conduct a key test in its ambitious crewed space mission Gaganyaan as early as next month, the project director of the mission R. Hutton told Reuters.

The Indian Space Research Organisation (ISRO) is currently training four astronauts and looking to expand the cohort as it aims for more future manned missions.

The Gaganyaan mission is aimed at developing a human-habitable space capsule that will carry a three-member crew into an orbit of 400 km (250 miles) for three days, before returning to safety in a planned splashdown in the Indian Ocean.

ISRO has said it will explore ways to achieve a sustained human [presence](#) in space once Gaganyaan is completed.

The team is aiming to test its crew escape system, which can be used to eject astronauts in emergencies, before undertaking a battery of other tests before the final launch phase.

About 90.23 billion Indian rupees (\$1.1 billion) has been allocated for the mission, which comes after the space agency's [historical landing](#) of its Chandrayaan-3 craft on the lunar south pole.

While an exact timeline has not been shared, the mission is expected to be launched from the country's main spaceport in Sriharikota before 2024.

The space agency has previously said its Vikram Sarabhai Space Centre had successfully tested systems for stabilising the crew module and safely reducing its velocity during re-entry.

Department Editor: Mahek Shaikh

Reference link: <https://www.reuters.com/technology/space/india-plans-crucial-test-crewed-space-mission-by-october-2023-09-15/>

**NATURE**

***TACKLING VEHICULAR POLLUTION: HIGHWAYS OF GREEN***



Highway transportation, with India having one of the largest road networks in the world, plays a vital role in connecting cities, villages and industrial centres across the country. At the same time, it is increasing vehicular pollution levels and contributing to the creation of “surface ozone”, a harmful compound resulting from the interaction of volatile organic compounds and nitrogen oxides in the presence of heat/sunlight.

Carbon emissions by vehicles on highways in India are contributing significantly to the overall carbon footprint of the transportation sector. Addressing vehicular pollution and carbon emissions is crucial not only to reduce their contribution to surface ozone formation but also to improve air quality and safeguard public health and the environment. Traditionally, green and shelter belts have been created by planting trees and vegetation alongside the roadways to create buffer zones or corridors. These are now being created by the National Highways Authority of India (NHAI) and other related road agencies. These belts serve various purposes, including air pollution mitigation, noisereduction, aesthetic enhancement, glare reduction, etc. There is a need to revisit the policy practice of green and shelter belt creation and expand its scope by creating Tree Crop Buffer Zones of 500 m width on both sides of highways and including adjacent farmlands. The tree crops are less sensitive to air pollution compared to agricultural crops and they are not directly consumed by humans, reducing health risks. The highway authorities may also consider funding this initiative by levying a cess on users following the “polluters to pay” principle and the State Forest Departments/State Biodiversity Boards may be roped in to provide technical assistance with implementation by the local panchayats/Biodiversity Management Committees (BMCs), that have been set up at the panchayat level across the country.

Department Editor: Rushda Mansuri

Reference link: <https://indianexpress.com/article/opinion/columns/vehicular-pollution-green-highways-8919556/lite/>

## ACADEMICS

### *TEACHING AND LEARNING USING AUTHENTIC ASSESSMENT*



Assessment is an important part of school education – it helps teachers establish where students are in their learning and make informed decisions about suitable next steps. In this reader submission, Shilpi Banerjee and Ronita Sharma from Bangalore’s Azim Premji University discuss key principles in designing and using authentic assessments.

Traditional methods of testing using fixed assessment formats and time limits are often critiqued for promoting rote learning, rather than encouraging deeper understanding and critical thinking. Authentic assessments offer a way to assess higher order competencies like problem solving, reasoning, analysis, and creativity.

Authentic assessments give students an opportunity to use and apply their skills, knowledge and understanding. A sense of this kind of learning across different stages of schooling can be understood through the broad aims of school education which emphasise a commitment to democracy and the values of equality, justice, freedom, and independence of thought and action.

Unlike traditional tests, authentic assessments not only focus on the product of learning but also support the process of learning by providing feedback and involving students in assessing both their own and their peers’ efforts. Project-based learning (PBL) is one frequently practiced method for doing authentic assessments (Bell, 2010). Such assessments give an excellent opportunity for integrating assessment as learning, assessment for learning and assessment of learning.

Department Editor: Bushra Bheri

Reference link:[https://www.teachermagazine.com/in\\_en/articles/teaching-and-learning-using-authentic-assessment](https://www.teachermagazine.com/in_en/articles/teaching-and-learning-using-authentic-assessment)

## MEDIA

### ***G20 MEDIA CENTER: HOW JOURNALISTS FROM ACROSS GLOBE WORKED AS 'ONE FAMILY'***



During the G20 Summit held at the newly constructed Bharat Mandapam from September 8-10, journalists from around the world came together at the International Media Centre, creating a sense of unity. They shared workspace, meals, and cultural exchanges, embodying the summit's theme of 'one world, one family, one future.'

Michael Hoefele, a German news agency employee, remarked, "We have been working with one aim in one space, under one roof. So, one can feel the spirit of the G20 here." The International Media Centre, spanning two floors in Hall No. 5, featured decorative panels displaying the theme 'Vasudhaiva Kutumbakam' – 'One Earth. One Family. One Future,' adorned with G20 logos.

Global journalists collaborated effortlessly in an open workspace, creating a unique, tiring yet enlightening Indian experience.

The working space's design also mirrored the G20 theme, with segments named after Indian rivers and mountain ranges, symbolizing unity and convergence. Delhi-based journalists covering the summit appreciated this representation of India's geography. Hospitality staff also noticed the harmonious atmosphere among journalists, emphasizing the sense of a "one big global family." The G20 Summit concluded with the New Delhi Declaration adopted on Saturday, and Brazil receiving the ceremonial gavel from India on Sunday, celebrated with cheers from Brazilian journalists.

Department Editor: Sakshi Dinde

Reference Link: <https://economictimes.indiatimes.com/news/india/g20-media-centre-how-journalists-from-across-globe-worked-as-one-family/articleshow/103557941.cms>

ARTS

*BUDDHIST ART FROM INDIA*



Where the Natural Meets the Supernatural

The Met has gathered a stunning display of ancient Buddhist art — rare loans including dozens of objects that have never been exhibited outside of India.

At the press opening for the Metropolitan Museum's beyond-beautiful "Tree & Serpent: Early Buddhist Art in India, 200 B.C.E.-400 C.E.," five red-robed monks chanted Pali blessings, the vocalized equivalent of oceanic silence. The ancient sculptures around them projected a different, visual music: Forest birds sang, mythical creatures roared, and semi-divine and human figures clapped their hands and danced as if at some riotous summer party.

The man was, in many senses, always a worldly one. He was born a prince, Siddhartha Gautama, in the fifth century B.C.E. in what is now Nepal, near the border with India. As a young person he was a familiar type, a wine-women-and-song sensualist, but one with a depressive streak that led him to grow fixated on the fact of mortality and its woes. In a shock of despondency, he utterly changed his life, took to the road and became a mendicant seeker, one among many, of varying goals and persuasions, who were wandering India at the time.

Those first monuments were of a particular type. Known as stupas, and based on traditional South Asian funerary markers, they were domes of fired brick and packed earth in which relics of the Buddha — initially cremation ashes — were embedded.

Department Editor: Mrudula Vetam

Reference Link: <https://www.nytimes.com/2023/07/21/arts/design/buddhist-art-india-metropolitan-met.html>

**HISTORY****HISTORY OF CINEMA IN INDIA**

On account of national cinema day on 23<sup>rd</sup> September, let's look back at the history of cinema in India. The **Indian cinema** has impacted on world cinema since the late 20th century. Indian cinema is made up of various regional language film industries of India, including Bollywood, the biggest film industry of India. In 2022, Indian cinema earned Rupees 15,000 crore at the box-office. The history of cinema in India marks the beginning of the film era. Following the screening of the Lumiere and Robert Paul moving pictures in London in 1896, commercial cinematography became a worldwide sensation and these films were shown in Bombay that same year.

**Silent era (1890s–1920s):** In 1897, a film by Stevenson was shown at Calcutta's Star Theatre. With Stevenson's camera, Indian photographer Hiralal Sen filmed scenes from that show, exhibited as *The Flower of Persia*. In 1913, Dadasaheb Phalke released *Raja Harishchandra* in Bombay, the first film made in India. It was a silent film which was premiered in coronation cinema in Girgaon.

**Sound era (1930s-1970s):** The first Indian sound film was *Alam Ara* (1931) made by Ardeshir Irani. Irani also produced South India's first sound film *Kalidas*.

**Golden Age (late 1940s–1960s):** In this period movies like *Dharti Ke Lal*, *Do Bigha Zamin* laid the foundations for Indian neorealism.

**1970s–Present:** By 1986, Indian cinema became known as Bollywood. By 1996, India was established as largest film markets. In 2001, Indian cinema sold an estimated 3.6 billion tickets annually across the globe, compared to Hollywood's 2.6 billion tickets sold.

Department Editor: Ruhu Sutriwala

Reference Link: [https://en.m.wikipedia.org/wiki/Cinema\\_of\\_India](https://en.m.wikipedia.org/wiki/Cinema_of_India)



## LIBRARY

### *ITIS TO HAVE LIBRARIES, STUDY ROOMS*



JAIPUR: The department of skill, employment and entrepreneurship is planning to introduce some zero-budget initiatives for the students of government Industrial Training Institutes (ITIS) in the state.

These include introduction of library and reading rooms, digital libraries, organising chess championships, sculpture out of scrap initiatives, poetry, and paintings of the day, having wall magazines and art galleries at the institutes, said PC Kishan, the department's secretary.

Apart from technical and science books, the libraries would have books on and by Swami Vivekananda, Sri Aurobindo, Nehru, Mahatma Gandhi, and others, added Kishan.

Department Editor: Mitali Yadav

Reference link: <https://timesofindia.indiatimes.com/city/jaipur/itis-to-have-libraries-study->

## FOOD & HEALTHCARE

### *'FOOD FOR THOUGHT'*



Good nutrition is an integral component of patient care. Not only does eating correctly provide substantial physical benefits, it also ensures psychological comfort throughout admission. Nevertheless, our formative years as medical students, and now as junior doctors, have shown us that patient nutrition is frequently neglected both in the clinical setting and in the subject matter of our education.

Amid the coronavirus pandemic, this is especially problematic; older, frailer patients, with multiple comorbidities and higher rates of malnutrition, are faring much worse with the virus. Combined with the fact that 40% of patients admitted to hospital are malnourished to some degree, we are looking at a huge population of potential COVID-19 patients facing a further decline in nutritional status and higher mortality as a result of this, making attention to nutrition more important than ever.

As junior doctors, we have a role in the nutritional assessment of and support for our patients by ensuring that all patients are suitably assessed using a scoring tool with the appropriate ensuing actions taken. We must also ensure that our knowledge regarding nutritional assessment and support is adequate and aim to supplement this via additional learning to meet the minimum requirements for our curriculum.

Department Editor: Madhura Vaidya

Reference Link: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC8140719/>

DATE: 24/09/2023

**CULTURE & CUISINE*****THIS GANPATI, WE INVITE YOU TO SET UP THE PERFECT NAIVEDYA PLATE WITH US.***

Ganesh Chaturthi is the most awaited festival, not only in Maharashtra but across the western part of the country. These 11 days are filled with laughter, lights, and obviously, food. It's the time to gorge on countless modaks, puran poli and subsume in the collective spirit of the festival, which is marked by several classic dishes, though they're prepared differently in different households.. Of the traditions central to Ganesh Chaturthi, the one I love the most is around preparing naivedya, which involves offering food to Lord Ganesh and typically comprises a range of dishes.



*Here are some tempting recipes perfect for your Maharashtrian thali :-*

**Masale bhaat :** This is a staple dish you'll find in every Maharashtrian household, but it is so flavorful that it's great on special occasions, too. Nourishing and loaded with veggies, it's totally worth your time.

**Puran Poli :** Puran poli is reserved for special occasions, but try our recipe and you'll be making it on loop. While everyone may not be perfect at making them, you don't need any skill to enjoy them. Simply dip it in hot milk or, enjoy it with ghee

**Alu Vadi :** If you have amti, bhaat and papad on your menu then, alu vadi also needs to be there. One of the popular Maharashtrian dishes called Alu Vadi which is stuffed and rolled colocasia leaves that are tempered.

**Rishi Panchami Bhaji :** Rishi panchami is celebrated to pay homage to the sages. On this day, a nutritious stew is prepared with a mix of seasonal vegetables like, colocasia stems, sweetcorn and raw bananas.

**Konkanastha amti :**Spiced with asafoetida, garlic, turmeric, chillies and salt, all of which lends it a beautiful aroma and flavour, this is an indulgent and traditional preparation. Some people prefer adding a dollop of ghee to it while eating, which again is a choice, but definitely enhances the taste.

**Ukadiche modak :** Do we really need to tell you why modak needs to be on your list?. It may require a tad bit of practice and patience, but the end result is always worth it.

Get going and welcome Bappa with the perfect meal. Ganpati Bappa Morya!

Reference link : <https://www.google.com/amp/s/www.indiafoodnetwork.in/amp/ifn-regional/this-ganpati-we-invite-you-to-set-up-the-perfect-naivedya-plate-with-us-832294>

**TRAVEL & TOURISM*****TOURISM IN INDIA***

India as a country is known for its unique culture, heritage, temple style, variety of rivers and wildlife. The country is surrounded by the mighty Himalayas, deep Arabian Sea, Bay of Bengal and the Indian Ocean. The Indians civilization and culture inherit the tradition of Atithi Devo Bhava (The Guest is like God) from the time immemorial. India also boasts for substantially diverse physical, political and multi-lingual society and offers a lot to explore through its voluminous vivid recreation and adventure activities. Because of its diverse attractions and geographic location, India attracts a large number of tourists from all around the globe besides a large number of domestic tourists. India is therefore considered as an important tourist hotspot offering an array of experiences to the tourists.

The intensifying influence of tourism as an economic powerhouse and its potential as a tool for regional development are indisputable. It is growing progressively and contributing immensely to the inclusive economic development of the nation at one end and employment generation for the stakeholders on the other end. On the basis of its tourism resources and attractions, tourism in India can broadly be classified into cultural and heritage tourism, eco and sustainable tourism, religious/pilgrimage tourism, wildlife and nature-based tourism, medical tourism, leisure and beach tourism, MICE and event tourism, creative tourism, etc.

Tourism in India is fairly rich and diverse in terms of its attractions and resources though the body of knowledge of tourism as a discipline is relatively unexplored in terms of scholarly research. In this special issue, an effort has been made to divulge a deeper understanding of vivid perspectives of tourism in India using an interdisciplinary approach.

Department Editor: Tanvi Rane

Reference Link: <https://www.tandfonline.com/doi/full/10.1080/13032917.2020.1749454>

## SPORTS

### **INDIA VS SRI LANKA HIGHLIGHTS, ASIA CUP 2023 FINAL: IND WIN EIGHTH TITLE WITH 10-WICKET WIN IN FINAL VS SL**



Mohammed Siraj brought Sri Lanka down to their knees in just the first six overs of the match by picking a five-wicket haul in that period.

Jasprit Bumrah started off with a wicket off the third ball and then Siraj just blew the top off the opposition's batting line-up by taking four wickets in the fourth over alone. He then came back and dismissed Sri Lanka captain Dasun Shanaka, thus completing his five-wicket haul in just his second over.

Sri Lanka were thus left reeling at 12/6 in 5.4 overs at that point. The nightmare continued for the home side and Siraj went on record figures of 6/21, the best by any bowler in an ODI against Sri Lanka. Hardik Pandya got three wickets, wiping off the Sri Lankan innings with two back-to-back wickets in the first two balls of the 16<sup>th</sup> over. Sri

Lanka were all out 50, their second lowest score ever in ODIs.

India opened with Ishan Kishan and Shubman Gill and then pair put on 32 runs in just three overs. They soldiered on and chased down the total in the seventh over and India thus won the final with 10 wickets and 263 balls to spare.

Rohit collects it from ACC president and BCCI secretary Jay Shah. He then hands it to the younger players in the squad, as the Indian captains have done since MS Dhoni began that tradition all those years back. Well, just over a month ago there were question marks all over the Indian line-up but over the course of this tournament India have played with a largely consistent XI.

Department Editors: Chirayu Kadam & Gaurav Sawant.

Reference Link: <https://www.hindustantimes.com/cricket/india-vs-sri-lanka-live-score-asia-cup-2023-final-updates-today-17-september-2023-101694922604531.html>

**SOCIAL ISSUE**

***ACTION AGAINST SEX DETERMINATION AND GIRL INFANTICIDE IN HARYANA.***



Over the years, Haryana has a notorious reputation for the state with the lowest sex ratio and rampant girl infanticide. The male child preference has harmed the cause of girls and led people to search for various means to abort the girl child medically or through illegal means. Though the PNDT Act was enacted in 1994, Haryana an Indian state ranked lowest among states in 2011 despite an increase in sex ratio to 834 with previous 819. The sex ratio at birth according to sample registration system statistical report 2012 also ranked Haryana at the bottom amongst all states with an SRB of 857.

After the launch of Prime Minister's flagship 'Beti Bachao, Beti Padhao' program, the state had to fight the people's preference for sons and rigid biases against daughters. The state crackdown on illegal sex determination exposed the nexus of more than 1000 elements that included doctors, quacks, touts, patients and their relatives cases against whom are currently on in lower courts. Several quacks or untrained paramedics were found using portable, affordable ultrasound machines for sex detection. The state also undertook several successful inter-state raids to prevent touts help women from accessing sex detection facilities in neighbouring states.

The sustained efforts led for the first time sex ratio at birth in Haryana shot up to 900 in 2016 up from 868 in 2013, 871 in 2014 and 876 in 2015. At least 12 districts have a sex ratio of 900 or more. It is aiming for an SRB of 950 which is an ideal as per international standards. According to the experts the need is to have long-term efforts to change the mind set of the local people who take the girl child as a burden due to various socio-economic factors.

Department Editor: Riya Patil.

Reference Link: <http://azadindia.org/social-issues/action-against-sex-determination-and-girl-infanticide.html>

## ARTIFICIAL INTELLIGENCE

### *GOOGLE GEARS UP FOR RELEASE OF ITS AI SOFTWARE GEMINI*



Google has reportedly taken a leap ahead of the launch of its much awaited conversational artificial intelligence software Gemini. As per a report from The Information, the Alphabet owned tech giant has offered a small group of companies access to the upcoming AI software.

Gemini comprises a set of extensive language models that fuel various applications, including chatbots and functionalities like text summarization and content generation tailored to users' preferences. These applications encompass tasks such as crafting email drafts, generating music lyrics, and producing news articles, as indicated in the report.

Additionally, it is anticipated that Gemini will assist software engineers in coding and generating unique images in response to user requests. According to the report, Google is presently granting developers access to a sizable iteration of Gemini, although it's not the largest version in development, with the larger version expected to be comparable to GPT-4 in capabilities.

The American tech company intends to offer Gemini to businesses via its Google Cloud Vertex AI service. In the previous month, the company introduced generative AI features to its Search tool, specifically for users in India and Japan. These features enable the display of text or visual outcomes in response to prompts, including summaries.

Department Editor: Manya Chari & Zainab Patel

Reference Link: <https://www.livemint.com/ai/google-gears-up-for-release-of-its-ai-software-gemini-report/amp-11694766646572.html>

## STUDENT'S SECTION

### INTERESTING FACTS ABOUT LORD GANESHA

**Ganesh Chaturthi**, also called **Vinayaka Chaturthi**, in Hinduism, 10-day festival marking the birth of the elephant-headed deity Ganesha, the god of prosperity and wisdom. It begins on the fourth day (*chaturthi*) of the month of Bhadrapada (August–September), the sixth month of the Hindu calendar.

Ganesh Chaturthi assumed the nature of a gala public celebration when the Maratha ruler Shivaji (c. 1630–80) used it to encourage nationalist sentiment among his subjects, who were fighting the Mughals. In 1893, when the British banned political assemblies, the festival was revived by the Indian nationalist leader Bal Gangadhar Tilak. Today the festival is celebrated in Hindu communities worldwide and is particularly popular in Maharashtra and parts of western India.



**Elephant Head:** Lord Ganesha is often depicted with the head of an elephant. According to Hindu mythology, his elephant head symbolizes wisdom, intelligence, and the ability to overcome obstacles.

**Obstacles Remover:** Ganesha is widely revered as the “Remover of Obstacles” and is invoked at the beginning of important tasks or ceremonies to ensure a smooth and successful outcome.

**Modakas:** Ganesha is known to have a fondness for modakas, a type of sweet dumpling. Offerings of modakas are commonly made to him during worship, and it’s believed that he loves this sweet treat.

**Broken Tusk:** Ganesha is often depicted with one broken tusk. According to mythology, he broke his tusk to use as a writing instrument while transcribing the epic Mahabharata as Sage Vyasa dictated it to him.

**Vahana (Vehicle):** His vahana, or mount, is a small mouse or rat named Mushika. This symbolizes his mastery over even the smallest of creatures and the idea that he can overcome any obstacle.

**Names and Forms:** Ganesha is known by many names and is worshiped in various forms, each representing a specific aspect of his character or attributes. Some of his popular names include Vinayaka, Vighneshwara, and Ekadanta.

Department Editor: Sneha Okate & Tanvi Narvekar

Reference: Wikipedia





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